Year 1 Single Age Sequence 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading • NEW CUSP Bridging unit: 3 x Structured Storytime • **Beegu** 1 Block • **Where the Wild Things Are** 2 Blocks • **The Storm Whale** 1 Block • **The Owl and the Pussycat** 1 Block or **Rapunzel** 1 Block • **Aesop's Fables** – The Boy Who Cried Wolf 1 Block	• **The Tale of Peter Rabbit** 2 Blocks • **Look Up!** 1 Block • **And Tango Makes Three** 1 Block • **Chocolate Cake** 1 Block or **Too much stuff** 1 Block	• **Here We Are** 2 Blocks • **The Lion Inside** 1 Block or **Peace on Earth** 1 Block • **There's a Rangtan in my bedroom** 2 Blocks • **Aesop's Fables** – The Hare and the Tortoise 1 Block • **The Proudest Blue** 1 Block
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • NEW CUSP Bridging unit: Daily Sentence Composition • Poetry: pattern and rhyme A • Setting descriptions A • Instructional writing A • Stories with familiar settings A • Poetry: playing with language A	Strong Start Sentence Composition • Recount from personal experience A • Informal letters A • Poetry on a theme (nature) A • Stories with a familiar setting B • Poetry: playing with language B (Enrichment)	Strong Start Sentence Composition • Poetry: pattern and rhyme B (Enrichment) • Instructional writing B • Setting descriptions B • Poetry on a theme (nature) B (Enrichment) • Informal letters B • Recount from personal experience B •
CUSP Science • Seasonal changes and daily weather • Introduce Plants – (trees) • Animals, including humans	• Everyday materials • Revisit 1: Animals, including humans ***(or alternative focus for insecure knowledge)***	• Plants • Revisit 2: Plants, Animals including humans ***(or alternative focus for insecure knowledge)***
CUSP Art and Design • Drawing Block A • Painting Block B	• Creative Response Block 2026 • Printmaking Block C •	• Textiles Block D • 3D Block E •
CUSP Design and Technology • Mechanisms Block A *Instructional writing A* • Structures Block B	• Food and Nutrition Block C *Animals including humans* • Materials Block D	• Textiles Block E *Hot and cold places* • Food and Nutrition Block F *Instructional writing B*
CUSP Geography • Continents • Oceans • Countries of UK	• Capital cities of UK • Seas around UK • Hot and cold locations	• Hot and cold places • Mapping and fieldwork
CUSP History • Changes within living memory	• The lives of significant people *(Mary Anning and David Attenborough)*	• More lives of significant people (*Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)*

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YEAR 1 Autumn 2025				Science (1.5 hours)	
Sep 1 (3days)	Geography Art	Continents, Oceans, UK countries, capital cities and seas Drawing Block A	Cycle 1	STRONG START	**Seasonal changes and daily weather**
8	History Art	Changes within living memory Drawing		What are the four seasons?	
15	Geography Art	Continents, Oceans, UK countries, capital cities and seas Drawing		What's the weather like in Autumn, Winter, Spring and Summer?	
22	History DT	Changes within living memory Mechanisms Block A		Why does day become night?	
29	Geography DT	Continents, Oceans, UK countries, capital cities and seas Mechanisms		What makes a tree?	**Introduce Plants – evergreen and deciduous trees**
Oct 6	History DT	Changes within living memory Mechanisms		What trees live around my school?	
13	ENRICHMENT WEEK – Talk for Money Week			What's the difference between trees?	
HALF TERM					
Nov 3	Geography Art	Continents, Oceans, UK countries, capital cities and seas Painting		What is an animal?	**Introduce Animals, including humans**
10	History Art	Changes within living memory Painting		What types of animals are there?	
17	Geography Art	Continents, Oceans, UK countries, capital cities and seas Structures Block B		What types of animals are there?	
24	History DT	Changes within living memory **CUSP Spoken Language Festival – Tuesday 25th November** Structures		What is similar and what is different?	
1	Geography DT	Continents, Oceans, UK countries, capital cities and seas Structures		What does food tell us about an animal? What makes me an animal? What senses do I have?	
8	History DT	Changes within living memory Changes within living memory	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		
15	ENRICHMENT WEEK – Good Deeds in the Community				

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YEAR 1 Spring 2026				Science	
Jan 5 (4days)	Geography DT	Hot and cold places Food and Nutrition	Cycle 3	STRONG START	**Introduce Materials**
12	History DT	The lives of significant people Food and Nutrition		What are materials?	
19	Geography DT	Hot and cold places Food and Nutrition		What are things made of in school?	
26	History Art	The lives of significant people **CUSP Art Festival** Creative Response		How can I describe materials?	
Feb 2	Geography Art	Hot and cold places **February - Art Festival** Creative Response		Which materials are waterproof and which are not?	
9	History Art	The lives of significant people Creative Response		Which materials are transparent and which are opaque?	
	Half term				
23	Geography Art	Hot and cold places Printmaking Block C	Cycle 4	What's the best material for the job? Why?	
Mar 2	History Art	The lives of significant people Printmaking Block C		Revisit and name it	**Revisit Animals including humans**
9	Geography Art	Hot and cold places Printmaking Block C		Describe it	
16	History DT	The lives of significant people Materials Block D		Sort it	
23	Geography DT	Hot and cold places Materials			
Easter					

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YEAR 1 Summer 2026				Science	
Apr 12 (4days)	Geography	Hot and cold locations	Cycle 5	STRONG START	Plants
	Art	Textiles Block B			
20	History	More lives of significant people		What are the parts of a plant?	
	Art	Textiles Block B			
27	Geography	Hot and cold locations		What are wild plants and where do you find them?	
	Art	Textiles Block B			
May 4 (4 days(	History	More lives of significant people		What are garden plants and where do find you them?	
	DT	Textiles Block E			
11	Geography	Hot and cold locations			
	DT	Textiles Block E			
18	History	More lives of significant people			
	DT	Textiles Block E			
26	**Half Term**				
Jun 1	Geography	Mapping and fieldwork		Animals, including humans Remember it	Revisit Plants, Animals
	Art	Collage Block F			
8	History	More lives of significant people		Animals, including humans Elaborate it	
	Art	Collage			
15	Geography	Mapping and fieldwork **CUSP Food Festival**		Plants Remember it	
	Art	Collage			
22	History	More lives of significant people			Class focused science to address misconceptions or deepen understanding
	DT	Food and Nutrition Block F			
29	Geography	Mapping and fieldwork			
	DT	Food and Nutrition			
Jul 6	History	Revisit Block - changes in living memory			
	DT	Food and Nutrition			
13	ENRICHMENT – Global Citizenship Week				

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Year 2 Single Age Sequence 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading • **Grandad's Island** 1 Block • **Aesop's Fables** - The Goose that laid the Golden Eggs 1 Block • **Mrs Noah's Pockets** 1 Block • **Paddington** 2 Blocks • **The Christmas Pine** 1 Block **or The Last Tree** 1 Block	• **The Quangle Wangle's Hat** 1 Block or **Somebody Crunched Colin** 1 Block • **Coming to England** 1 Block • **The Street Beneath My Feet** 1 Block or **A Planet Full of Plastic** 1 Block • **Rhythm of the Rain** 2 Blocks • **Aesop's Fables** – The Sun and The Wind 1 Block	• **Little People Big Dreams** (DA) 1 Block • **Fantastically Great Women Who Changed the World** 2 Blocks • **Fantastic Mr Fox** 3 Blocks or **The Enormous Crocodile** 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Strong Start Sentence Composition • Character descriptions A • Poems developing vocabulary A • Simple retelling of a narrative A • Formal invitations A • Stories from other cultures A	• Poetry on a theme (humorous) A • Non-chronological reports A • Formal invitations B • Recount from personal experience A • Simple retelling of a narrative B	• Non-chronological reports B • Recount from personal experience B • Character description B • Poems developing vocabulary B (Enrichment) • Stories from other cultures B • Poetry on a theme (change) B (Enrichment)
CUSP Science • Living things and their habitats • Animals, including humans	• Uses of everyday materials • Revisit Living things and their habitats / materials ***(or alternative focus for insecure knowledge)***	• Plants • Revisit Living things and their habitats / Animals, including humans ***(or alternative focus for insecure knowledge)***
CUSP Art and Design • Drawing Block A • Painting Block B	• Creative Response Block 2026 • Printmaking Block C	• Textiles and collage Block D • 3D Block E
CUSP Design and Technology • Textiles Block A • Food and Nutrition Block B *Sci Living things*	• Mechanisms Block C • Materials Block D *Sci Use of Everyday materials*	• Food and Nutrition Block E • Structures Block F
CUSP Geography • Human and Physical features • Compare a small part of the UK to a non-European location – London and Nairobi	• Compare a small part of the UK to a non-European location – London and Nairobi • Fieldwork and map skills	• Fieldwork and map skills • Compare a different non-European location to our locality - Amazon Rainforest
CUSP History • Events beyond living memory	• Significant historical events, people, places in our locality	• Significant historical events, people, places in our locality • Revisit – Events beyond living memory ***(or alternative focus for insecure knowledge)***

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YEAR 2 Autumn 2025		Art and Design | Geography | History | DT		Science 1.5 hours	
Sep 1	Geography Art	Human and physical features Drawing Block A	Cycle 1	STRONG START	Living things and their habitats
8	History Art	Events beyond living memory – Great Fire of London Drawing		What is alive and what is not?	
15	Geography Art	Human and physical features Drawing		What do all living things have in common?	
22	History DT	Events beyond living memory – Great Fire of London Textiles Block A		Where do plants and animals live?	
29	Geography DT	Human and physical features Textiles		What plants and animals live in our local environment?	
Oct 6	History DT	Events beyond living memory – Great Fire of London Textiles		What are food chains? How are they connected?	
13	ENRICHMENT – Talk for Money Week				
	Half Term				
Nov 3	Geography Art	Compare Locality to a non- European location (Nairobi) Painting		Why do plants and animals need each other? REMEMBER: what is an animal?	Animals, including humans
10	History Art	Events beyond living memory – Great Fire of London Painting		How do animals change as they mature?	
17	Geography Art	Compare Locality to a non- European location (Nairobi) Painting		How do we change as we mature?	
24	History DT	Events beyond living memory – Great Fire of London Food and Nutrition		What do all animals need to stay alive?	
Dec 1	Geography DT	Compare Locality to a non- European location (Nairobi) Food and Nutrition		Keeping healthy: why do we exercise?	
8	History DT	Events beyond living memory – Great Fire of London Food and Nutrition		Keeping healthy: why do we eat different types of food?	
15	ENRICHMENT WEEK – Good Deeds in the Community Week				

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YEAR 2 Spring 2026				Science	
Jan 5 (4 days)	Geography	Compare Locality to a non- European location (Nairobi)		STRONG START	
	DT	Printmaking Block C			
12	History	Significant historical events, people, places in our locality (Norwich/Bury St Edmunds)		What are materials used for? Categorise and compare wood, metal, plastic and glass.	
	DT	Printmaking			
19	Geography	Compare Locality to a non- European location (Nairobi)		What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.	
	DT	Printmaking			
26	History	Significant historical events, people, places in our locality (Norwich/Bury St Edmunds)	Cycle 3	What happens when we squash, bend, twist or stretch a material?	Uses of everyday materials
	Art	**CUSP Art Festival** Creative Response Block 2026			
Feb 2	Geography	Fieldwork and Map Skills		What's the right material for the job?	
	Art	Creative Response Block 2026			
9	History	Significant historical events, people, places in our locality (Norwich/Bury St Edmunds)		What's the best absorbent material?	
	Art	Creative Response Block 2026			
	Half term				
23	Geography	Fieldwork and Map Skills	Cycle 4	Who invented waterproofing?	
	Art	Printmaking Block C			
Mar 2	History	Significant historical events, people, places in our locality (Norwich/Bury St Edmunds)		What is it made from?	Revisit Living things and their habitats / materials
	Art	Printmaking Block C			
9	Geography	Fieldwork and Map Skills		Compare: what is alive, what is not alive and what has never been alive?	
	Art	Printmaking Block C			
16	History	Significant historical events, people, places in our locality (Norwich/Bury St Edmunds)		What materials do our pets have or need? Why is that?	
	DT	Materials Block D			
23	Geography	Fieldwork and Map Skills			
	DT	Materials			
	Easter				

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Suggested Sequence

YEAR 2 Summer 2026				Science	
Apr 13	Geography	Compare a different non-European location to ours – Amazon rainforest	Cycle 5	STRONG START	**Plants**
	Art	Textiles and collage Block D			
21	History	Revisit Block – events beyond living memory		How do seeds germinate and what happens?	
	Art	Textiles and collage Block D			
27	Geography	Compare a different non-European location to ours – Amazon rainforest		What happens when bulbs sprout?	
	Art	Textiles and collage Block D			
May 4 (4days)	History	Revisit Block – events beyond living memory		What do plants need to thrive and be healthy?	
	DT	Food and Nutrition Block E			
11	Geography	Compare a different non-European location to ours – Amazon rainforest		What can happen if plants don't get the things they need?	
	DT	Food and Nutrition			
18	History	Revisit Block – events beyond living memory		What do I notice about plants around the school? How are they healthy? How are they unhealthy?	
	DT	Food and Nutrition			
	Half Term				
1	Geography	Compare a different non-European location to ours – Amazon rainforest	Cycle 6	Show what you know How do seeds and bulbs grow? What do plants need to be healthy?	
	Art	3D Block E			
8	History	Revisit Block – events beyond living memory			
	Art	3D Block E			
15	Geography	Compare a different non-European location to ours – Amazon rainforest		How do seeds and bulbs grow?	**Revisit Living things and their habitats / Animals, including humans**
	Art	3D Block E			
22	History	Revisit Block – events beyond living memory		What do I know about animals, including humans?	
	DT	Structures Block F			
29	Geography	Compare a different non-European location to ours – Amazon rainforest		What do plants need to thrive and be healthy?	
	DT	Structures			
Jul 6	History	Revisit Block – events beyond living memory			
	DT	Structures			
13	ENRICHMENT – Global Citizenship Week				

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Year 3 Single Age Sequence 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading • **Greta and the Giants** 1 Block • **Pebble in my Pocket** 2 Blocks • **Leon and the Place Between** 2 Blocks • **'Twas the Night before Christmas Anon** 1 Block	• **Sam Wu is Not Afraid of the Dark** 3 Blocks (includes My Shadow Robert Louis Stephenson) • **Operation Gadgetman** 3 Blocks or **The Great Food Bank Heist** 3 Blocks	• **Dancing Bear** 3 Blocks or **Wildsmith: Into the Dark Forest** 3 Blocks • **The Magician's Nephew** 3 Blocks or **The Little Prince Blocks** 2 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Strong Start Sentence Composition • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Performance poetry (including poetry from other cultures A • Dialogue through narrative (historical stories) A	• Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • Performance poetry (including poetry from other cultures) B (Enrichment) • First person narrative descriptions B	• Third person narrative (animal stories) B • Advanced instructional writing B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) Formal letters to complain B
CUSP Science • Rocks • Animals, including humans • Revisit Rocks ***(or alternative focus for insecure knowledge)***	• Forces and magnets • Plants	• Plants continued… • Light
CUSP Art and Design • Drawing and painting Block A • Printmaking Block B	• Creative Response Block 2026 • Textiles and collage Block C	• 3D Block D • Painting Block E
CUSP Design and Technology • Textiles Block A • Food and Nutrition Block B *Science – Animals including humans*	• Mechanisms Block C *Science – Forces and magnets* *Writing – Advanced instructional writing A* • Food and Nutrition Block D *Science – Animals including humans*	• Systems Block E • Structures Block F
CUSP Geography • KS2 fieldwork and map skills – physical and human geography • OS map skills and fieldwork	• UK Study	• UK Study continued • Revisit countries, counties and regions of the UK ***(or alternative focus for insecure knowledge)***
CUSP History • Stone Age – Iron Age	• Stone Age – Iron Age • Rome and the impact on Britain	• Rome and the impact on Britain

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YEAR 3 Autumn 2025				Weekly Science	
Sep 1 (3 days)	Geography Art	KS2 fieldwork and map skills – physical and human geography Drawing and painting Block A	Cycle 1	STRONG START	**Rocks**
8	History Art	Stone Age – Iron Age Drawing and painting		How are rocks formed?	
15	Geography Art	KS2 fieldwork and map skills – physical and human geography Drawing and painting		What types of rocks are there?	
22	History DT	Stone Age – Iron Age Textiles Block A		Can rocks change?	
29	Geography DT	KS2 fieldwork and map skills – physical and human geography Textiles		How can we test a rock to see if it is limestone or chalk?	
Oct 6	History DT	Stone Age – Iron Age Textiles		Is soil just dirt? What makes soil?	
13	ENRICHMENT – Talk 4 Money Week			How are fossils formed?	
	Half Term				
Nov 3	Geography Art	OS map skills and fieldwork Printmaking		What effect does the food we eat have?	**Animals, including humans**
10	History Art	Stone Age – Iron Age Printmaking		Where is my skeleton and what does it do?	
17	Geography Art	OS map skills and fieldwork Printmaking		Where are my muscles and what do they do?	
24	History DT	Stone Age – Iron Age **CUSP Spoken Language Festival – Tuesday 25th November** Food and Nutrition Block B		How are rocks formed and what types are there?	**Revisit Rocks**
Dec 1	Geography DT	OS map skills and fieldwork Food and Nutrition Block B		Remember: how can rocks change?	
8	History DT	Stone Age – Iron Age Food and Nutrition Block B		Remember: how are fossils formed and how do we know?	
15	Enrichment – Good Deed in the Community Week				

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Suggested Sequence

YEAR 3 Spring 2026				Weekly Science	
Jan 5	Geography DT	UK Study Mechanisms	Cycle 3	**STRONG START**	**Forces and magnets**
12	History DT	Stone Age – Iron Age Mechanisms		What are contact forces?	
19	Geography DT	UK Study Mechanisms		How do surfaces affect the motion of an object?	
26	History Art	Stone Age – Iron Age **CUSP Art Festival** Creative Response Block 2026		How does friction affect moving objects?	
Feb 2	Geography Art	UK Study Creative Response Block 2026		What is a non-contact force? How is this different to a contact force?	
9	History Art	Stone Age – Iron Age Creative Response Block 2026		How do magnets attract and repel?	
17	**Half term**				
23	Geography Art	UK Study Textiles and collage Block C	Cycle 4	Which materials are magnetic? Forces and magnetism summary	
Mar 2	History Art	Rome and the impact on Britain Textiles and collage Block C		What are the parts of a flowering plant? What do they do?	**Plants**
9	Geography Art	UK Study Textiles and collage Block C		Do all plants need the same things to thrive and grow?	
16	History DT	Rome and the impact on Britain Food and Nutrition Block D		How do leaves make food for the plant?	
23	Geography DT	UK Study Food and Nutrition Block D			
Easter break					

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YEAR 3 Summer 2026				Weekly Science	
Apr 13 (4days)	Geography Art	UK Study 3D Block D	Cycle 5	**STRONG START**	**Plants**
20	History Art	Rome and the impact on Britain 3D Block D		How does water move through a plant?	
27	Geography Art	UK Study 3D Block D		What do flowers do?	
May 4 (4days)	History DT	Rome and the impact on Britain Systems Block E		What is pollination?	
11	Geography DT	UK Study Systems			
18	History DT	Rome and the impact on Britain Systems			
26	**Half Term**				
Jun 1	Geography Art	Revisit countries, counties and regions of the UK Painting Block E	Cycle 6	Do we need light to see things? Remember: what are light sources and what are not light sources?	**Light**
8	History Art	Rome and the impact on Britain Painting Block E		How are shadows formed?	
15	Geography Art	Revisit countries, counties and regions of the UK **CUSP Food Festival** Painting Block E		What happens to the size of a shadow when the object moves closer to, or away	
22	History DT	Rome and the impact on Britain Structures Block F			
29	Geography DT	Revisit countries, counties and regions of the UK Structures			
Jul 6	History DT	Rome and the impact on Britain Structures			
13	ENRICHMENT – Global Citizenship Week				

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Year 4 Single Age Sequence 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading (Y4) • **The Queen's Nose** 2 Blocks or **The Land of Roar** Blocks 22, 23 • **The Raven** 1 Block or **What a Waste** 1 Block • **The Girl who stole an Elephant** 3 Blocks	• **Varjak Paw** 3 Blocks **Young, Gifted and Black** 3 Blocks (Caged Bird - Maya Angelou)	• **Young, Gifted and Black** 1 Block (Caged Bird - Maya Angelou) • **The Boy at the back of the class** 3 Blocks • **Wind in the Willows** (The Walrus and the Carpenter – Lewis Carroll) 3 Blocks or • **The Borrowers** 2 Blocks (pupils must also read the first block of the **Wind in the Willows**)
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition • Poems which explore form A • Persuasive writing (adverts) A • First person diary entries (imaginative) A • Critical analysis of narrative poetry A • Third person adventure stories A • News reports A	Strong Start Sentence Composition • Stories from other cultures A • Explanatory texts A • Persuasive writing (adverts) • First person diary entries B • Poems which explore form B (Enrichment)	Strong Start Sentence Composition • Critical analysis of narrative poetry B (Enrichment) • Third person adventure stories B • News reports B • Stories from other cultures B • Explanatory texts B
CUSP Science • Living things and their habitats • States of matter	• Animals, including humans	• Electricity • Sound
CUSP Art and Design • Drawing Block A • Painting Block B	• Creative Response Block 2026 • Printmaking and textiles Block C	• 3D and collage Block D • Painting Block E
CUSP Design and Technology • Food and Nutrition Block A • Mechanisms Block B	• Textiles Block C • Structures Block D	• Electrical systems Block E *Science - Electricity* • Food and Nutrition Block F *Science – Animals including humans*
CUSP Geography • Rivers • Latitude and longitude	• Latitude and longitude • Water cycle	• Water cycle • Map skills & Environmental regions
CUSP History • Britain's settlement by Anglo-Saxons and Scots • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	• Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor • Ancient civilisation: Egypt or Shang Dynasty	• Ancient civilisation – Egypt or Shang Dynasty

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YEAR 4 Autumn 2025				Weekly Science 1.5 hours	
Sep 2 (3 days)	Geography Art	Rivers Drawing Block A	Cycle 1	STRONG START	**Living things and their habitats**
9	History Art	Britain's settlement by Anglo-Saxons and Scots Drawing		What are the characteristics of living things?	
16	Geography Art	Rivers Drawing		What animals are vertebrates?	
23	History DT	Britain's settlement by Anglo-Saxons and Scots Food and Nutrition Block A		What animals are invertebrates?	
30	Geography DT	Rivers Food and Nutrition		What groups are plants classified in?	
Oct 7	History DT	Britain's settlement by Anglo-Saxons and Scots Food and Nutrition		What is classification? How do I use a key?	
21 (4days)	ENRICHMENT – Talk 4 Money Week			What happens if the environment in a habitat changes?	
28	**Half Term**				
Nov 3	Geography Art	Longitude & Latitude Painting		What is matter? What does 'state' mean?	**States of matter**
10	History Art	Britain's settlement by Anglo-Saxons and Scots Painting		What are solids, liquids and gases?	
17	Geography Art	Longitude & Latitude Painting		Melting: how do materials change state?	
24	History DT	Britain's settlement by Anglo-Saxons and Scots Mechanisms		Evaporating: how do materials change state?	
Dec 1	Geography DT	Longitude & Latitude Mechanisms		Condensing: how do materials change state?	
8	History DT	Britain's settlement by Anglo-Saxons and Scots Mechanisms		Summary: how do materials change their state of matter?	
15	ENRICHMENT – Good Deed in the Community Week				

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YEAR 4 Spring 2026				Weekly Science	
Jan 5 (4days)	Geography DT	Longitude & Latitude Textiles Block C	Cycle 3	STRONG START	**Animals, including humans**
12	History DT	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Essential Content Only) Textiles Block C		What teeth do humans have? What do they do?	
29	Geography DT	Longitude & Latitude Textiles Block C		How does our mouth and teeth help digestion? What's the process?	
26	History Art	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Essential Content Only) **CUSP Art Festival** Creative Response Block 2026		Can teeth tell us what animals eat?	
Feb 2	Geography Art	Water Cycle **February - Art Festival** Creative Response Block 2026		What are the parts of the digestive system? What do they do?	
9	History Art	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Essential Content Only) Creative Response Block 2026		How does digestion work? What's the process?	
	Half term				
23	Geography Art	Water Cycle Printmaking and textiles Block C	Cycle 4	How does digestion work? What's the process?	
Mar 2	History Art	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Essential Content Only) Printmaking and textiles Block C	Cycle 4	What are food chains How do they work?	**Animals, including humans**
9	Geography Art	Water Cycle Printmaking and textiles Block C		How do I construct and interpret a food chain?	
16	History DT	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Essential Content Only) Structures Block D		SUMMARY How are teeth, digestion and food chains connected??	
23	Geography DT	Map Skills Structures			
Easter break					

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YEAR 4 Summer 2026				Weekly Science	
Apr 13 (4 days)	Geography	Map Skills	Cycle 5	STRONG START	**Electricity**
	Art	3D and collage Block D			
20	History	Ancient civilisation – Egypt (Essential Content Only)		What appliances use electricity? What sort of power makes them work?	
	Art	3D and collage Block D			
27	Geography	Map Skills		What are the components in a simple series circuit?	
	Art	3D and collage Block D			
May 4 (4days)	History	Ancient civilisation – Egypt (Essential Content Only)		What are the effects of changing circuit components and batteries?	
	DT	Electrical systems Block E			
11	Geography	Map Skills			
	DT	Electrical systems			
18	History	Ancient civilisation – Egypt (Essential Content Only)			
	DT	Electrical systems			
26	Half Term				
Jun 1	Geography	Map Skills	Cycle 6	What is sound?	
	Art	Painting Block E			
8	History	Ancient civilisation – Egypt (Essential Content Only)		How does sound travel?	
	Art	Painting Block E			
15	Geography	Map Skills		What is the pitch and loudness of sound?	
	Art	Painting Block E			
22	History	Ancient civilisation – Egypt (Essential Content Only)			
	DT	Food and Nutrition Block F			
29	Geography	Map Skills			
	DT	Food and Nutrition			
Jul 6	History	Ancient civilisation – Egypt (Essential Content Only)			
	DT	Food and Nutrition			
13	ENRICHMENT – Global Citizenship Week				

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Year 5 Single Age Sequence 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading • **Shackleton's Journey** 3 Blocks • **The Explorer** 3 Blocks	• **The Boy in the Tower** (including Daffodils – William Wordsworth) 3 Blocks or **Boy Giant** 3 Blocks • **A Midsummer Night's Dream** 1 Block • **I am not a label** 1 of 2 Blocks	• **I am not a label** 2 of 2 Blocks • **Secrets of a Sun King and If** – Rudyard Kipling 3 Blocks or **A Wrinkle in Time** 2 Blocks • **Five Children and It** 3 Blocks or **The Rabbits** 1 Block
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Formal letters of application A • Dialogue in narrative A • Poems which explore form A • Balanced argument A • Third person stories set in another culture A • Poems that use word play A	• Biography A • Third person stories set in another culture B • Playscripts (Shakespeare retelling) A • Formal letters of application B •	• Biography B • Dialogue in narrative (first person myths and legends) B • Playscripts B • Poems that use word play B (Enrichment) • Balanced argument B • Poems which explore form B (Enrichment)
CUSP Science • Properties and changes of materials • Animals, including humans	• Forces (Gravity and Galileo) • Earth in space	• Living things and their habitats • Forces (continued)
CUSP Art and Design • Drawing and painting Block A • Printmaking Block B	• Creative Response Block 2026 • Textiles and collage Block C •	• 3D Block D • Painting Block E
CUSP Design and Technology • Food and Nutrition Block A • Systems Block B	• Textiles Block C *Writing Formal Letters of Application B* • Food and Nutrition Block D *Geography World Biomes*	• Structures Block E • Mechanisms Block F *Science Forces*
CUSP Design and Technology • Food and Nutrition Block A • Systems Block B	• Textiles Block C *Writing Formal Letters of Application B* • Food and Nutrition Block D *Geography World Biomes*	• Structures Block E • Mechanisms Block F *Science Forces*
CUSP Geography • World countries – biomes and environmental regions	• 4 and 6 figure grid references	• OS maps and fieldwork

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YEAR 5 Autumn 2025				Weekly Science	
Sep 1	Geography Art	World countries - biomes and environmental regions Drawing and painting Block A		STRONG START	**Properties and changes of materials**
8	History Art	Ancient Greece Drawing and painting		What properties do materials have? How do we use them?	
15	Geography Art	World countries - biomes and environmental regions Drawing and painting		What is a solution and what is a mixture?	
22	History DT	Ancient Greece Food and Nutrition Block A		How can we separate materials from a mixture?	
29	Geography DT	World countries - biomes and environmental regions Food and Nutrition		How can we separate materials from a solution?	
Oct 6	History DT	Ancient Greece Food and Nutrition		What changes are reversible?	
13	ENRICHMENT WEEK – Talk 4 Money Week			What changes are irreversible?	
	Half Term				
Nov 3	Geography Art	Ancient Greece Printmaking			
10	History Art	World countries - biomes and environmental regions Printmaking		What is the human timeline?	**Animals, including humans**
17	Geography Art	Ancient Greece **CUSP Spoken Language Festival – Tuesday 25th November** Printmaking		How do we change into adults?	
24	History DT	World countries - biomes and environmental regions Systems Block B		How do human and animal lifespans compare?	
Dec 1	Geography DT	Ancient Greece Systems Block B			
8	History DT	World countries – biomes and environmental regions Systems Block B			
15	ENRICHMENT WEEK – Good Deeds in the Community Week				

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YEAR 5 Spring 2026				Weekly Science	
Jan 5	Geography	4 and 6 figure grid references	Cycle 3	STRONG START	Forces
	DT	Textiles Block C			
12	History	Ancient Greece		Remember gravity When is friction helpful and when is it not?	
	DT	Textiles Block C			
19	Geography	4 and 6 figure grid references		What's the effect of air resistance?	
	DT	Textiles Block C			
26	History	Ancient Greece **CUSP Art Festival**		What's the effect of water resistance?	
	Art	Creative Response Block 2026			
Feb 2	Geography	4 and 6 figure grid references			
	Art	Creative Response Block 2026			
9	History	Ancient Greece		Who was Galileo Galilei?	
	Art	Creative Response Block 2026			
	Half Term				
23	Geography	4 and 6 figure grid references	Cycle 4	What are the planets in our solar system?	Earth and space
	Art	Textiles and collage Block C			
Mar 2	History	Comparison study – Maya and Anglo-Saxons		How does our view of the Moon change in a lunar month?	
	Art	Textiles and collage Block C			
9	Geography	4 and 6 figure grid references		Why does the rotation of Earth result in night and day?	
	Art	Textiles and collage Block C			
16	History	Comparison study – Maya and Anglo-Saxons		Why is the Earth's tilt (axis) responsible for the seasons?	
	DT	Food and Nutrition Block D			
23	Geography	4 and 6 figure grid references		Review, summarise and present what you know about Earth and Space	
	DT	Food and Nutrition			
Easter break					

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YEAR 5 Summer 2026				Weekly Science	
Apr 13 (4days)	Geography	OS maps and fieldwork	Cycle 5	STRONG START	**Living things sand their habitats**
	Art	3D Block D			
20	History	Comparison study – Maya and Anglo-Saxons		Life cycle differences – what's the difference between a mammal and an amphibian?	
	Art	3D Block D			
27	Geography	OS maps and fieldwork		Life cycle differences – what's the difference between an insect and a bird?	
	Art	3D Block D			
May 4 (4days)	History	Comparison study – Maya and Anglo-Saxons		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?	
	DT	Structures Block E			
11	Geography	OS maps and fieldwork		Summer birds – who was Maria Merion and what did she do?	
	DT	Strutures			
18	History	Comparison study – Maya and Anglo-Saxons			
	DT	Strutures			
	Half Term				
1 June	Geography	OS maps and fieldwork	Cycle 6	The science of life - how do living things reproduce?	
	Art	Painting Block E			
8	History	Comparison study – Maya and Anglo-Saxons		Plants and animals: what's the life process of reproduction?	**Forces continued**
	Art	Painting Block E			
15	Geography	Revisit Biome OS maps and fieldwork			
	Art	Painting Block E			
22	History	Comparison study – Maya and Anglo-Saxons		How do levers help us?	
	DT	Mechanisms Block F			
29	Geography	OS maps and fieldwork		How do pulleys and gears help us?	
	DT	Mechanisms			
Jul 6	History	Comparison study – Maya and Anglo-Saxons			
	DT	Mechanisms			
13	ENRICHMENT – Global Citizenship Week				

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Year 6 Single Age Sequence 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading • **Roof toppers** (& The Listeners – Walter de la Mare) 3 Blocks • **Pig Heart Boy** 2 Blocks or **Now or Never: A Dunkirk Story** 2 Blocks • **How to live forever** 1 Block	• **Skellig** (+Flanders poem) 3 Blocks • **All Aboard the Empire Windrush** 2 Blocks • **The Island** 1 Block **or Climate Action** 1 Block	• **The Island** 1 Block **or Climate Action** (1 Block) • **Dare to be You** (KS2 – KS3 transition) 3 Blocks • **Intro to Dickens – Oliver Twist** 3 Blocks **or Treasure Island** (2 Blocks)
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Autobiography A • Discursive writing and speeches A • First person stories with a moral A • Poems that create images and explore vocabulary (War poetry) A • News report A • Explanatory text A • Shakespeare (Sonnets) A	• Extended third person narrative A • Explanatory texts B • Autobiography B • Lead piece: Extended third person narrative (adventure stories) B	• Lead piece: News report B • Shakespeare (Sonnets) B (Enrichment) • Lead piece: Discursive writing and speeches B • Poems that create images and explore vocabulary B (Enrichment) • First person stories with a moral B
CUSP Science • Electricity • Animals including humans	• Animals including humans (+ water transport) • Light	• Living things and their habitats • Evolution and inheritance
CUSP Art and Design • Drawing Block A • Painting and collage Block B	• Creative Response Block 2026 • Printmaking and textiles Block C	• 3D Block D • Painting Block E
CUSP Design and Technology • Food and Nutrition Block A *Writing – Discursive writing and speeches* • Mechanisms Block B	• Food and Nutrition Block C • Structures Block D	• Electrical systems Block E *Science – Electricity* • Textiles Block F
CUSP Geography • Physical processes	• Human and Physical Geography: Economic, settlement and trade links • UK, Europe and N America comparison study	• UK, Europe and N America comparison study • OS Maps and fieldwork (orienteering)
CUSP History • Beyond 1066 ○ Local History Study - how did conflict change our locality in World War 2?	• Windrush generation	• 5 significant monarchs **or** Battle of Britain

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Year 6 Autumn 2025				Weekly Science	
Sep 1	Geography Art	Physical processes – Earthquakes and Volcanoes Drawing Block A	Cycle 1	STRONG START (optional)	**Y6 Electricity**
8	History Art	Local History Study - how did conflict change our locality in World War 2? Drawing		What is electricity? How does it work?	
15	Geography Art	Physical processes – Earthquakes and Volcanoes Drawing		What are the components in a series circuit?	
22	History DT	Local History Study - how did conflict change our locality in World War 2? Food and Nutrition Block A		What are the effects and consequences of changing circuit components and batteries?	
29	Geography DT	Physical processes – Earthquakes and Volcanoes Food and Nutrition			
Oct 6	History DT	Local History Study - how did conflict change our locality in World War 2? Food and Nutrition			
13	ENRICHMENT – Talk 4 Money Week				
	Half Term				
3	Geography Art	Physical processes Painting and collage		What is blood made of and why do we need it?	**Y6 Animals including humans**
10	History Art	Local History Study - how did conflict change our locality in World War 2? Painting and collage		Why do our bodies need nutrients and how are they transported?	
17	Geography Art	Physical processes Painting and collage		What is our circulatory system?	
24	History DT	Local History Study - how did conflict change our locality in World War 2? Electrical systems		What is our heart like inside? How does it work?	
1	Geography DT	Physical processes Electrical systems		Who influenced what we know about our circulatory system?	
8	History DT	Local History Study - how did conflict change our locality in World War 2? Electrical systems		What can we do to keep healthy?	
15	ENRICHMENT – Good Deed in the Community Week				

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Suggested Sequence

Year 6 Spring 2026				Weekly Science	
Jan 5 (4days)	Geography DT	Settlements – Human and Physical Geography Food and Nutrition Block C	Cycle 3	STONG START (optional)	Y6 Animals, including humans
12	History DT	Windrush generation Food and Nutrition Block C		Remember circulation and digestion: how are these two systems connected?	
19	Geography DT	Settlements – Human and Physical Geography Food and Nutrition Block C		Where are the kidneys and what do they do?	
26	History Art	Windrush generation **CUSP Art Festival** Creative Response Block 2026		How do kidneys keep us healthy?	
Feb 2 (4days)	Geography Art	Settlements – Human and Physical Geography Creative Response Block 2026			
9	History Art	Windrush generation Creative Response Block 2026		How does light travel?	
17	**Half term**				
23	Geography Art	UK, Europe and N America comparison study Printmaking and textiles Block C	Cycle 4	What colour is light made of?	Y6 Light
Mar 3	History Art	Windrush generation Printmaking and textiles Block C	Cycle 4	Reflection - how does light help us to see objects?	
10	Geography Art	UK, Europe and N America comparison study Printmaking and textiles Block C		Which surfaces make the best reflectors?	
17	History DT	Windrush generation Structures Block D		Why do we see objects as a particular colour?	
24	Geography DT	UK, Europe and N America comparison study Structures		What happens to the appearance of objects when placed in water?	
Easter break					

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Year 6 Summer 2026				Weekly Science	
Apr 13	Geography	UK, Europe and N America comparison study	Cycle 5	STRONG START (optional)	**Living things and their habitats**
	Art	3D Block D			
20	History	5 significant monarchs		Who was the scientist Carl Linnaeus and what did he do?	
	Art	3D Block D			
27	Geography	UK, Europe and N America comparison study		How do we classify vertebrates?	
	Art	3D Block D			
May 4	History	5 significant monarchs		How do we classify invertebrates we know?	
	DT	Electrical systems Block E			
11	Geography	UK, Europe and N America comparison study		How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	
	DT	Electrical systems			
18	History	5 significant monarchs		What are microorganisms?	
	DT	Electrical systems Block E			
	Half Term				
Jun 1	Geography	OS Maps/fieldwork & Orienteering (Essential Lessons Only)	Cycle 6	How do we classify plants?	
	Art	Painting Block E			
8	History	5 significant monarchs Or Battle of Britain		How have living things changed over time? How do we know?	
	Art	Painting Block E			
15	Geography	OS Maps/fieldwork & Orienteering (Essential Lessons Only) **CUSP Food Festival**		How has life evolved over time?	
	Art	Painting Block E			
22	History	5 significant monarchs		What is DNA and what does it do? Working scientifically	
	DT	Textiles Block F			
29	Geography	OS Maps/fieldwork & Orienteering (Essential Lessons Only)		Are all offspring identical to their parents?	
	DT	Textiles			
Jul 6	History	5 significant monarchs		Darwin and Wallace – what evidence did they share to argue the case for evolution?	
	DT	Textiles			
13	**ENRICHMENT – Global Citizenship Week**			Survival of the fittest - how have animals adapted and evolved to suit their environment?	

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